

About the Performance

“Young folks tell me I was an inspiration as they were growing into adulthood.. Well, now it’s time to inspire them into the next stage: decrepitude and senility.”

Brimming with humour and heart, Eric takes his audience on a musical journey through his past and into their future.

*Accompanied by the expertise of **Jennifer Gillmor** (cello, bass, percussion) and **Matt Segriff** (keyboards, vocals), Eric brings his multi-instrumental dexterity to the mix in a concert of song and story.*

Tales From My Attic An evening of music and story



Eric Nagler Tales From My Attic A Retrospective



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An evening of music
and story



The Performers



Canada remembers **Eric** from his appearances on The Elephant Show and Eric's World which dominated Children's TV in the 80s and 90s.

But he began his performing career a decade earlier with Columbia Artists, doing Community Concerts throughout North America. His life experiences have taken him from Washington Square in the hey day of the sixties folk revival, to Bosnia, Spain, Ireland and just about everywhere on this continent

Eric has marched with Martin Luther King, has been tried for draft evasion, directed folk festivals, opened the first Folklore Centre in Canada.

Along the way Eric has rubbed shoulders with the likes of Bob Dylan, Bruce Cockburn, Brownie Magee and Sonny Terry, The Reverend Gary Davis, Lester Flatt and Earl Scruggs, John Lee Hooker, and a host of others. — and he has a story to tell, a song to sing or a tune to play about each cross road and companion he's encountered.



Jennifer Gillmor has been playing in Toronto-area bands of many stripes since 1988, from a jazz-funk collaboration called Brazen Crush to rock-pop such as Kelly and the Kelly-girls, to folk (Peter J Slack), and all stops in between. Mostly known for her powerful rolling slap bass guitar playing, she brings to the group an exhilarating rhythmic cello as well as a substantial collection of percussion instruments.

Jen has toured nationally and internationally with numerous projects, recorded a dozen or so albums, appeared in nationally broadcast music videos and on various local and national television shows.



Born and educated in Toronto, **Matt Segriff** plays keyboards with the group and accompanies Eric with vocals. He is the group's musical director and technical producer.

Matt attended the Royal Conservatory, University of Toronto and the Humber College Jazz program. He has completed four successful solo jazz/piano tours of Scandinavia. Matt is the founder of mattLAN Media, a unique AV multi media production facility in the heart of Toronto's Beach art community.

